

**NEWSLETTER** No. 1 September 2016

*Professors Emeriti Club*

..... **University of Utah**

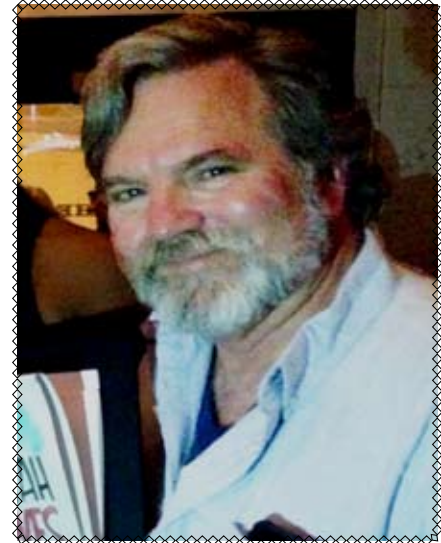


## HE-E-E-E-RE'S BAGLEY!

Back by popular request, *The Tribune's* seriously funny editorial cartoonist and dragon slayer, will offer his insights at the opening luncheon October 11.

Can you believe this? **Pat Bagley** has been the editorial cartoonist at *The Salt Lake Tribune* for ... 36 years! That twinkle in his eyes shows he enjoys his job. He's a popular puncturer of pomposity and a devilish advocate on issues of interest to Utah and beyond. But he doesn't stop there. His work has appeared in *TIME*, *The Irish Times*, *The Wall Street Journal*, *The Washington Post*, *The Guardian*, and *The Los Angeles Times*.

Pat is one of the most reprinted syndicated cartoonists (*politicalcartoons.com*) nationally and has won such prestigious honors as the Herblock Award. He was co-winner of the Prix de l'humour vache at the



Saint-Just-le-Martel Salon in France. Perhaps most telling of all is that in 2014 Pat was a finalist for a Pulitzer Prize in his category. Sure, winning is best, but really ...

*“He’s one of those journalists who have come to define The Salt Lake Tribune. If an editor were to let Pat Bagley go, Tribune readers would demand that the editor go, and Pat be reinstated. And they’d be right.”*

— Terry Orme, former editor and publisher of *The Tribune*

**Luncheon Menu** Tuesday, October 11, 12:15 p.m, Union Building Saltair Room

Reservations should arrive by mail by **October 4** to

**CAROL STENGER**, 573 L St, Salt Lake City UT 84103

See [page 7](#) for a reservation form.

Garden Salad with Ranch or Italian Dressing

Herb Roasted Salmon with Sauce

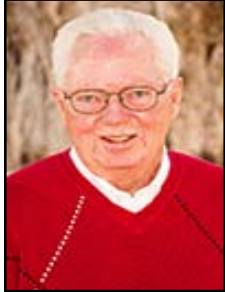
Wild Rice Pilaf ... Whole Green Beans

Berry Roulade ... Cranberry Spritzer/Water ... Coffee and Tea Service

*Vegetarian Option: Stuffed Portobello ... Fruit Plate Option*

## President's Message from Dennis Alexander

First of all, welcome to the newly appointed emeriti members of faculty and staff. The full list of names appears on page 6. Benefits of Club membership are reviewed on the same page. For all members, I want to reiterate the need to register your license plates to take advantage of free parking in all visitor lots on campus.



**Parking Registration:** Simply email Alma Allred at [alma.allred@utah.edu](mailto:alma.allred@utah.edu) with your name, emeritus ID number, and license plate numbers of up to two vehicles. If you don't have email access, call Alma at 801-581-6415. Once you are registered, the process in all lots (except the Marriott/Bookstore lot – see below) is: enter a visitor lot, ignore the parking kiosks, then drive out when you are finished on campus. Parked cars are scanned periodically for non-conforming plates. If you do not register your license plates, you must pay at the kiosk. If you buy another car, you need to register it and have the previously registered plate deleted.

**Parking Validations:** The long-lived little stickers now have limited use. The Bookstore still uses them with purchases for parking in the adjacent lot. For free parking at the Marriott/Bookstore lot, take a parking ticket as you enter. When leaving, sign the ticket, write "Emeritus" and the UCard number on the back, then give the attendant your parking stub and show your emeritus card. If you invite people to campus, arrange for them to ride with you or alert them to pay at the kiosks. While procedures may sound confusing, on my trips to campus this summer nothing at the U has been easier than driving into a visitor lot and driving away with no hassle at all. (Information on getting your UCard is on page 6.)

**Dues:** At the August meeting of the Board, we reviewed the previous year's deficit of approximately \$1,000. After discussion, we decided that changes in the luncheon menu helped but we still were not meeting our obligations. So we decided to keep the luncheon cost to members the same as last year – \$16.00. Club dues for the coming year, however, will go up \$2.00 – \$12.00 for single members, \$24.00 for couples. While dues are voluntary, we hope all who have supported the Emeriti Club will continue to do so. For new members or those who have not paid, I invite you to join us in keeping the Emeriti Club and our functions vital. Dues are how we fund activities, newsletters, subsidies for tickets, modest honoraria for our speakers, and a host of values to emeriti.

Let us have a good year. I hope to see many of you enjoying the monthly presentations.

### IN MEMORIAM

**Joseph L. Taylor**  
Mathematics  
July 28, 2016

**Thomas E. Malloy**  
Psychology  
August 4, 2016

**Patricia E. Gay**  
Spouse of  
Jack Madsen  
Medicine (deceased)  
August 20, 2016

### EXECUTIVE BOARD 2016-17

**Dennis Alexander – President**

801-948-4053 [whoof@comcast.net](mailto:whoof@comcast.net)

**Jack Newell – President-Elect**

801-556-1008 [jack.newell@utah.edu](mailto:jack.newell@utah.edu)

**Katherine Carr – Past President**

801-271-1272 [mkatherinecarr@gmail.com](mailto:mkatherinecarr@gmail.com)

**Jeff Paoletti – Secretary**

801-272-5367 [paolettijeff@yahoo.com](mailto:paolettijeff@yahoo.com)

**Frank and Carol Stenger – Co-Treasurers**

801-359-4452 [stenger\\_sue@msn.com](mailto:stenger_sue@msn.com)

**Michele Margetts – Special Activities Coordinator**

801-582-2806 [lizabethan@comcast.net](mailto:lizabethan@comcast.net)

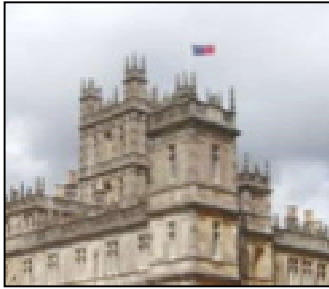
**Byron Sims – Newsletter Editor**

801-930-9133 [4616sims@comcast.net](mailto:4616sims@comcast.net)

**Ryck Luthi – Membership and Program Facilitator**

801-532-6464 [ryckluthi@msn.com](mailto:ryckluthi@msn.com)

## Emeriti Club ACTIVITIES Coming Up for 2016/17



As your Activities Coordinator, I hope to be able to announce the 2017 **Emeriti Tour destination** in October. I have something entrancing in mind and am looking at traveling in early September, a pleasant season and with luck it should be less crowded. I am waiting on pricing at present, so keep the good thought—and start thinking about joining us now!

Meantime, here are a few of the things I am considering as **activities** in the coming year for interested Club members: **Utah Opera** (*Man of LaMancha* and *Don Giovanni*); **Utah Symphony** (Mozart's *Requiem* and either Mussorgsky's *Pictures at an Exhibition* or Gershwin's *Rhapsody in Blue*);

**Theatre Dept.:** a modern adaptation of Shakespeare and Fletcher's rarely performed *Two Noble Kinsmen*; **School of Dance:** a Spring ballet or School of Dance Gala; **U of U tours** (if they can be arranged) of the Wall Mansion now serving as the Kem Gardner Policy Center for the U and of the Utah Museum of Fine Arts when it reopens (assuming they stay on schedule). And don't forget that \$1 vouchers for **School of Music** performances will be available for purchase at the luncheons all year.

So stay tuned and be sure to read your Newsletter. You won't want to miss out on great events and nice group discounts! ~ Michele Margetts

### Is 'academic humour' an oxymoron? by Jonathan Wolff

Academic jokes typically don't travel very well. Could it be that we are so pitifully grateful for the few scraps of humour we are thrown, we overreact slightly at the time?

If there is one way of ruining academics' reputation, it is by calling them a "great wit" in their obituary. However often the claim is made, it is almost never convincingly illustrated. Examples always seem lame. Without a knowledge of, say, advanced plate tectonics, or medieval beekeeping, the joke can slip past without trace. You end up thinking, "Well, if that is the best they could come up with ..."

Some say university lecturers are stand-up comedians without the jokes. No wonder so many of us make an effort to find a witticism or two to help the time pass. Whether that is good for students in the longer term is another matter. They tend to remember only a couple of points from an hour-long lecture, and if those are a pair of misfiring puns, it is hard to count the session a success.



This marriage of humour and instruction is what makes the joke I am now going to tell you so wonderful. The logician in question, the late George Boolos, used to give a lecture in which he went through a number of popular phrases that, when analysed in terms of standard logic, mean something quite different from how we normally understand them.

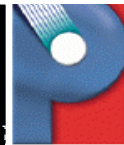
The example everyone remembers is the popular song lyric "Everybody loves my baby, but my baby don't love nobody but me". From this, it logically follows that "I am my baby".

By the common consensus of logicians and philosophers everywhere, this really is very funny indeed. And the real beauty is that it is also a brilliant illustration of the semantics of the universal quantifier in standard first-order predicate calculus. But perhaps you'll have to take my word for that.

**Professor Jonathan Wolff** is head of philosophy at University College London. His column appears monthly in the U.S. edition of *The Guardian*.

# Pioneer Theatre Company's Season

Pioneer Theatre Company 300 S. 1400 E. SLC, UT 84112 801-581-6961



2016 - 17

The Last Ship  
 Glass Menagerie  
 Oliver!  
 FENCES  
 Women in Jeopardy  
 KING CHARLES III  
 The Will Rogers FOLLIES

Three musicals!!!  
 A recent Broadway hit!  
 Two award-winning American dramas!!  
 A new comedy set in Salt Lake City!

- One of the most timeless and famous plays ever written. By Tennessee Williams
- One of the most memorable Broadway scores ever written. Music, Lyrics and Book by Lionel Bart
- This timeless drama has been a hit on Broadway and over the world since opening in 1987. By August Wilson
- "Thelma and Louise" meets "The First Wives Club" in this fun and flirtatious new comedy! By Wendy MacLeod
- Brilliant portrait of a monarchy in crisis. Nominated for Best Play of 2015.
- American folk hero Will Rogers is given the razzle-dazzle treatment in this glittering musical. Book by Peter Stone. Music composed and arranged by Cy Coleman

Ticket pickup date for **THE LAST SHIP** was 8-31-16; *preview performance is 9-15-16*

**GLASS MENAGERIE** 10- 5-16  
 \*10-20-16  
**OLIVER!** 11-7-16  
 \*12-1-16  
**FENCES** 12-19-16  
 \*1-5-17

**WOMEN IN JEOPARDY** 1 -23-17  
 \*2-9-17  
**KING CHARLES III** 2-27-17  
 \*3-23-17  
**WILL ROGERS FOLLIES** 4-10-17  
 \*5-4-17

## Emeriti Hiking Group *Summer Summary*

We wish to report that our weekly schedule of hikes has been very successful. We attribute this primarily to great volunteer leadership from within the group. Success is also attributed to some new trails not traveled before and giving options of shorter and longer or easier and harder options on the same or subsequent hikes. Trying to have a mix of more challenging and easier walks for those less energetic has resulted in turnouts of 8 to 22 participants on the hikes.



The May Motel/Camping five-day trip based in Kodachrome Basin and Cannonville had 26 happy adventurers missing the bad weather of Bryce, but enjoying its scenery and discovering the little-visited State Park with its easy and beautiful trails and interesting geology.

We concluded that the group campsite at Kodachrome Basin was the nicest we had ever had and decided to book another State Park for 2017: Snow Canyon by St. George, April 3-7, so mark your calendars. We also wondered if you needed to be emeritus in order to understand the word Kodachrome?



If you want to join us on fall trips, below is the tentative schedule, subject to change due to the availability of our volunteer leaders. Final details go out each week about Monday for the following Friday, so you must be on our mailing list for the details (contact [Suzanne.Stensaas@hsc.utah.edu](mailto:Suzanne.Stensaas@hsc.utah.edu)).

**Bill Gray and Suzanne Stensaas**

### Hiking Schedule for September

- Sept. 9** Bill Gray, Alta to Brighton via Cardiff Pass. *Hard or Easy options*
- Sept. 16** Dick Wunder, Snow Basin, part of Great Western Trail. *Moderate and option to ride lift up to trails.*
- Sept. 23** Lotti Wann, Maybird Lakes. *Moderate*
- Sept. 30** Ramon Johnson, Mount Aire. *Moderate*

## EMERITI PRIVILEGES

An Emeritus **identification card** for you entitles you to: **a)** discounts at the University Bookstore, **b)** reduced prices for season tickets to theatre and athletic events, **c)** faculty privileges in campus recreation programs, and **d)** free admission to the Museum of Natural History and Utah Museum of Fine Arts.

Beyond these opportunities, emeriti card holders are entitled to the following:

- Tuition-free enrollment in University and Osher Lifelong Learning classes (Osher fee but no tuition).
- Free parking in campus Visitor lots.\*
- Half-price University parking permits through Commuter Services.
- Free admission to Preview Night performances of main stage productions of Pioneer Memorial Theatre.
- Listing in the University General Catalog and the University Directory.
- Discounts arranged by the Emeriti Club, such as the special activities published in the newsletter.

\*The **free parking** in Visitor lots needs special attention. Only the Bookstore lot has a kiosk with attendants; present your emeritus card and the parking slip for free parking. All other lots are automated. Register your car license plate(s) (max. 2) with [alma.allred@utah.edu](mailto:alma.allred@utah.edu) at Parking Services. Provide your name, emeritus ID number and license plate(s). Parking is then a matter of entering the automated lots and leaving when you are finished.

**Newsletter by email?** Contact Ryck Luthi - 801-532-6464 / [ryckluthi@msn.com](mailto:ryckluthi@msn.com) He'll make the change.

**UCard** – If you're a Club member but don't have a UCard yet, please visit the UCard office in the Olpin Union. The office is downstairs, south wing.

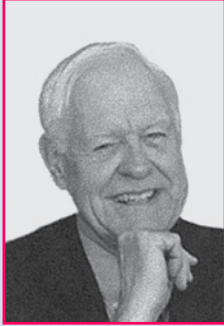
**EMERITI CLUB website:** <http://academic-senate.utah.edu/professors-emeriti-club/>

## NEW EMERITI October 2016

**Winthrop L. Adams**, History  
**Bonnie J. Baty**, Pediatrics  
**Steven Bealer**, Pharmacology & Toxicology  
**Malcolm Berenson**, Internal Medicine  
**Arthur Brief**, Management  
**Arthur Brothman**, Pediatrics  
**Connie Bullis**, Communication  
**Telee R. Chi**, Languages & Literature  
**Farrina Coulam**, Social Work  
**George Durham**, Pediatric  
**Alexei Efros**, Physics & Astronomy  
**Patricia Eisenman**, Exercise-Sports Science  
**L. Ray Gunn**, History  
**Elizabeth Hammond**, Pathology  
**Norma Harris**, Social Work  
**Hiroshi Kamaya**, Anesthesiology  
**Jacob Kolff**, Surgery  
**Karol Kumpfer**, Health Promotion- Education  
**Jannah Mather**, Social Work

**John McCullough**, Anthropology  
**Geraldine Mineau**, Oncology  
**Gary Oderda**, Pharmacotherapy  
**Daniel Olympia**, Educational Psychology  
**Dennis O'Rourke**, Anthropology  
**John S. Ott**, Political Science  
**Thomas Parks**, Neurobiology & Anatomy Labs  
**Ernst Rodin**, Neurology  
**Michael Sheets**, Internal Medicine  
**Sandra Shotwell**, Theatre  
**Naomi Silverstone**, Social Work  
**Bruce Smith**, Comm. Sciences & Disorders  
**Linda Stephenson**, College of Law Library  
**Michael H. Stevens**, Surgery  
**Marlon Walker**, Neurosurgery  
**Robert L. Warthen**, College of Law Library  
**Donna White**, Modern Dance  
**Paul C. Young**, Pediatrics

## EMERITI DOINGS



**Dr. Glenn Olsen**, emeritus professor of medieval history, was honored earlier this year with the Madeleine Arts and Humanities Award. His doctorate is in the history of the Middle Ages. He has been published widely in academic journals and is the author of several books. His newest one – "Patterns in History and Culture," which he considers his best, will be published this fall. Dr. Mauricio Mixco, emeritus professor of linguistics, cites Dr. Olsen as "one of the most distinguished and prolific historians of his generation." Cambridge University listed him among the Outstanding Intellectuals of the 21st Century. After spending 1963-65 in Rome as a Fulbright Scholar, Dr. Olsen converted from his childhood Baptist faith and Lutheran influences to Catholicism. The history of medieval sexuality is one of his current interests. His next project is a volume titled "Sodomy's Road from Anselm of Canterbury to Albert the Great."

## How to write good...

1. Avoid alliteration. Always.
2. Prepositions are not words to end sentences with.
3. Avoid clichés like the plague. (They're old hat.)
4. Eschew ampersands & abbreviations, etc.
5. One should never generalize.
6. Comparisons are as bad as clichés.
7. Be more or less specific.
8. Sentence fragments? Eliminate.
9. Exaggeration is a billion times worse than understatement.
10. Parenthetical remarks (however relevant) are unnecessary.
11. Who needs rhetorical questions?




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### Luncheon Reservation Form Tuesday, October 11, 12:15 pm, Union Saltair Room

Name \_\_\_\_\_ Salmon \_\_\_ Veggie Plate \_\_\_ Fruit Plate \_\_\_  
 Partner \_\_\_\_\_ Salmon \_\_\_ Veggie Plate \_\_\_ Fruit Plate \_\_\_  
 Guest(s) \_\_\_\_\_ Salmon \_\_\_ Veggie Plate \_\_\_ Fruit Plate \_\_\_  
 Number attending @ \$16.00 each \_\_\_\_\_ Luncheon total: \$ \_\_\_\_\_  
 Voluntary dues for 2016/17 \$12.00 Single, \$24.00 Couple Total \$ \_\_\_\_\_  
Total enclosed \$ \_\_\_\_\_

**Make check payable to PROFESSORS EMERITI CLUB** Payment should arrive by October 4  
 Send payment to: *Carol Stenger, 573 L St., Salt Lake City UT 84103*